



starcrossed

What does it take to stop time?
What does it take to turn it around?

We have all been there. The moment when every step, every move, is leading to the perfect future. Every possibility is within your grasp until, with the next tick of the clock, everything changes. That's "Starcrossed," and when you experience it you can spend a lifetime wondering what might have been had the stars stayed aligned for you. Despite their youth and their distinctly different singing styles, vocalists Sherry Fox and Laura Allen



Sherry Fox – 1974

to the attention of now-legendary producer Stephen Barncard.

"Nothing else mattered after I heard the music," says Barncard of his first meeting with R.J. Fox. That's high praise from a man whose skills as a producer defined the sounds of an era. Beyond his work on Crosby's "If Only," he is also the force behind the album most see as the landmark of the time, the Grateful Dead's "American Beauty." The catalog of Barncard's work is a road trip of musical milestones. His Van Morrison efforts and the many pairings with Crosby and Nash provided survivors of the 60's with albums that set a tone for the after-Woodstock era. He also pioneered the path out of the late 70's with groundbreaking work with The Tubes. His choices continue to mark the road to relevance, and now, as senior producer of "Starcrossed," he brings listeners full circle with a combination of the vocal styling of the 60's and 70's, and the polished power of rock in a distinctly modern idiom.

glowed brightly during the white-hot musical landscape of the late 60's. Their careers led them in different directions, but their talents, and their desire to rock remain undiminished today. With "Starcrossed," Sherry and Laura reach back to their roots and showcase the vast skills they honed working with rock's "icons" in their prime. Like Sherry and Laura themselves, the results are enchanting.

As the female lead in R.J. Fox, the best vocal group you've never heard, Sherry Fox catapulted from the club and coffeehouse scene to opening at Winterland and the Fillmore for the Grateful Dead, the Jefferson Airplane, and the Sons of Champlin. Laura Allen's early career took the studio and session route. Look at the photo collage on David Crosby's "If I Could Only Remember My Name." That is a very young Laura looking back at you, surrounded by members of the Dead, Airplane and CSN. David Crosby's musical magic surrounds the early years of Sherry and Laura's career. With a long history of promoting promising vocal talent, Crosby brought Fox and Allen



Laura Allen – 1974



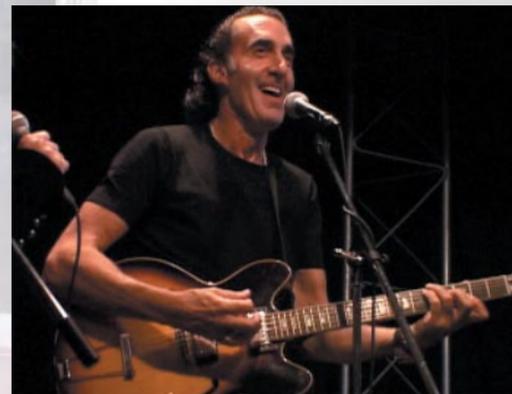
After their star-fueled start, Sherry and Laura crossed the country and crossed musical boundaries in the passing years. Laura's musical universe expanded dramatically. Session work and four solo CDs filled with her rollicking, rocking style followed, each blazing a trail. She worked with Crosby and Joni Mitchell, among others, and her beautiful, funky sound is well known on the West Coast and in Japan. Laura's recent CD, "Telegraph," takes her to new heights and deep into today's music. Sherry's vocals put her in demand after the R.J. Fox days, migrating to the LA music scene and working extensively as a session singer/arranger for Columbia Records. Her pure and spectacular arching vocals are the background for concerts with Pablo Cruise, and her talent carried her onstage at Madison Square Garden, as well. Sherry sang background for Aretha Franklin in concert, and the two continued to work together for several years. Sherry's skills put her into recording contracts with Atlantic and Warner Brothers records, and later into a vast array of commercials. But despite the successes and the many times their careers crossed paths, Sherry and Laura could also wonder, "What if?" With "Starcrossed," the world gets a chance to experience what if.

Songwriter-producer Joel Siegel is the J in R.J. Fox. He met Sherry when she and Richard Hovey were playing in a bar in Michigan. "By the end of the night Joel was on stage with us," says Sherry, "and everything changed." R.J. Fox was formed and what followed created vibrations felt to this day. The combination of individual talents powered R.J. Fox, but Barncard credits Siegel with the modal tuning that created monster chords that build and overlay in an intricate way not heard before. The difference is appreciable and placed R.J. Fox "far ahead of its time musically," says Barncard. The "Starcrossed" album is a direct descendent of those days. Siegel, who produced the album, also wrote all the songs and gave it the magical band he pulled together for his own very personal "Sideshow" CD. "Joel was the pivotal man," says Sherry. "None of this would have transpired without him." "Sideshow," released in 1995, had put Joel back in the studio, singing with Richard and Sherry again, and with his legendary friend, Stephen Barncard, producing. Along with the great songs he wrote for "Sideshow," Joel's band of

heavyweight musical talents – Cliff Hugo, Zeke Zirngiebel and Rick Schlosser – would also come together again with Joel to make "Starcrossed" rock. Cliff Hugo, well known for his bass work with Supertramp, made notable contributions with Melissa Manchester and David Benoit. Lead guitarist Zeke Zirngiebel earned his stripes with Warren Zevon, and also provided the stinging licks for Tower of Power. Rick Schlosser's driving drums are heard regularly with Juice Newton, but he has also found time to play with Rod Steward, Linda Ronstadt and James Taylor. With all tracks recorded live, "Starcrossed" reminds us of what it is like to hear a tight band playing live in the studio.



Laura & Sherry – 2005



Joel Siegel – 2005

"Starcrossed" is a story of what might have been, no, what should have been," says Joel. "Sherry and Laura are so gifted. They rock so hard, and with this band they transcend time." What does it take to stop time? What does it take to turn it around? What does it take to make it right? Listen to "Starcrossed." Feel the magic.

— Russ Gifford

GOTTA GET THE BOY BACK

Woke up this mornin', he was gone, vanished without a trace
Out of my arms, all of his charms, I'm missin' his sweet taste
Suddenly it's cold at night, my sweet delight
No more hold-me-tights
He made me come to life, it's just not right

Got to get the boy back
Got to get the boy back now
Got to get the boy back
Got to get the boy back now

Layin' in bed, you're not here, I still see your face
All of the magic, all of your charms, somehow got misplaced
You are my live wire, my sweet desire
No more hold-me-tights,
no more overnights
It's just not right

Got to get the boy back
Got to get the boy back now
Got to get the boy back
Got to get the boy back now

Woke up this mornin' and he was gone, vanished without a trace
Out of my arms, all of his charms, I'm missin' his sweet taste
Suddenly it's cold at night, my sweet delight
You are my live wire, my sweet desire
It's just not right

Got to get the boy back
Got to get the boy back now
Got to get the boy back
Got to get the boy back now



Karl Rigas



Zeke Zirngebibel

Words and Music: JOEL SIEGEL
Additional Lyrics: LAURA ALLAN
Additional Melody: LAURA ALLAN
Lead Vocal: LAURA ALLAN
Background Vocals: RICHARD HOVEY,
JOEL SIEGEL, SHERRY FOX

Lead Guitar: ZEKE ZIRNGEBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER

MELTDOWN

You bring me up baby and I'm so high
My feet have left the ground and you thrill me
You bring me up baby and I'm so high
Like the crimson roses you've got the thorns that will make me bleed
You've got the sugar I need to feel right, to feel right

You bring me up baby and I'm so high
My feet have left the ground and you thrill me
Like the old Fillmore it just feels right
The music drowns us out and it thrills me
In the reverie of memory you've got the thorns that make me bleed
You've got the sugar I need to feel right, to feel right

It's all about the anguish of a child, remembering those nights
It's all about the terror and the fright, what your father was really like
Baby don't you meltdown, meltdown
Baby don't you meltdown, meltdown
Takin' another little piece of my heart, you're tearing us apart

You bring me up baby and I'm so high
My feet have left the ground and you thrill me
You bring me up baby and I'm so high
Like the crimson roses you've got the thorns that will make me bleed
You've got the sugar I need to feel right, to feel right

So, baby don't you meltdown, meltdown
Baby don't you meltdown, meltdown



Cliff Hugo

Words and Music: JOEL SIEGEL
Lead Vocal: SHERRY FOX
Background Vocals: RICHARD HOVEY,
JOEL SIEGEL, SHERRY FOX
Lead Guitar: ZEKE ZIRNGEBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER

SANGUINE IS THE NIGHT

Sanguine is the night
Ashes fall from the fight
Our addiction has its price
But beajoulais detente
Sweetest raproachment
Our bodies bound and taut

Baby, I can't fight you forever
You've been a runaway for too long
And I've never known a boy like you
Your soul so unaccessible

Sanguine is the night
Ashes fall from the fight
Our addiction has its price
But beajoulais detente
Sweetest raproachment
Our bodies bound and taut

Words and Music: JOEL SIEGEL
Additional Lyrics: LAURA ALLAN
Lead Vocal: LAURA ALLAN
Background Vocals: RICHARD HOVEY, JOEL SIEGEL, SHERRY FOX, LAURA ALLAN
Electric Guitar: ZEKE ZIRNGEBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



Stephen Barnard



Rick Shlosser

STARCROSSED

Starcrossed. Our lives have all been starcrossed without rhyme.
Starcrossed. All our lives are starcrossed.
Don't ask me why, I can't tell you why.

Starcrossed. Why do people who don't deserve their plight get starcrossed
And never find the limelight in their time.
I can't tell you why.

Starcrossed. Where the undeserving and the imitations thrive.
Starcrossed. Where mediocrity steals the meteor's glorious rise.
And only God knows why.

Starcrossed. The air is heavy with the irony we find.
In the throes of grandeur you bring on your demise.
Only God knows why, only God knows why.

Listen to the meteor rise, the glorious rise.
Listen to the meteor rise, the glorious rise.

Words and Music: JOEL SIEGEL
Additional Lyrics: LAURA ALLAN and RICHARD HOVEY
Lead Vocals: SHERRY FOX and LAURA ALLAN
Background Vocals:
RICHARD HOVEY, JOEL SIEGEL,
SHERRY FOX, LAURA ALLAN
Electric Guitar: ZEKE ZIRNGEBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



Joel Siegel

HUNGRY HEART OF LOVE

The many sides of love we find in life, like a child's first knowing
All around the world people finding love, they just want to keep it going
Baby, our love shattered all the calm before it
Blew away the empty years and gave us back the heart of love

You and I have seen a side of love that's so exploding
Throughout my life never tasted this good, feels like I'm exploding
Baby, our love shattered all the calm before it
Blew away the empty years and gave us back the heart of love

The hungry heart of love'
The hungry, hungry, hungry heart of love
The hungry heart of love

Words and Music: JOEL SIEGEL
Lead Vocal: LAURA ALLAN
Sitar: ZEKE ZIRNGEIBEL
6-String Acoustic Guitar: JOEL SIEGEL
Acoustic Dulcimer: LAURA ALLAN
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



LIVIN' IN THE WORLD

Livin' in the world, livin' in the world where nothing's right
The seasons goin' along, my life is coming on down to a dog fight
Livin' in the world, livin' in this world where nothin's right
Before the curtain falls, before I'm washed away like bits of broken time

Lately I just want to die
Baby, we've got only tonight
In the burned out ruins of our ancient dreams
In the battered memory of our shattered schemes
We can find some life
Though we just can't make it right.

Livin' in the world, livin' in the world where nothing's right
The seasons goin' along, my life is coming on down to a dog fight
Livin' in the world, livin' in this world where nothin's right
Before the curtain falls, before I'm washed away like bits of broken time

Livin', dyin', livin', dyin' now
Livin', dyin', livin', dyin' now

Words and Music: JOEL SIEGEL
Lead Vocal: SHERRY FOX
Background Vocals: RICHARD HOVEY,
JOEL SIEGEL, SHERRY FOX
Lead "Apocalypse" Guitar: ZEKE ZIRNGEIBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



BACK WARDS TO PARADISE

Workin' on the back wards tryin' to save them
The broken man, the shattered man, the lost man
Workin' on the back wards just to save them
The broken woman, the shattered little girl
Don't forget the lost boys
As the fog shrouds down over Monterey pines
Hangin' like a heaviness in my heart

Workin' on the back wards tryin' to save them
The broken man, the shattered man, the lost man
Workin' on the back wards just to save them
The broken woman, the shattered little girl
Don't forget the lost boys
As the fog shrouds down now over Monterey pines
Hangin' like a heaviness in my heart

Your voice should be the brightest star by now
It's fate and the choices you made
Your voice takes people to paradise



Come on, girl, let the world hear how wonderful you are
How wonderful you are, how wonderful you are

We're workin' on the world, we're workin' on the world
We're workin' on the world, we're workin' on the world

Words and Music: JOEL SIEGEL
Lead Vocal: SHERRY FOX
Background Vocals: RICHARD HOVEY, JOEL SIEGEL, SHERRY FOX
Lead Guitar: ZEKE ZIRNGEIBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER

SUV

Just another SUV, hoggin' all the space
that used to be free
Write down that number, don't make a blunder
Write down the license, don't suffer in silence

Just another SUV, suckin' all the air
that we used to breathe
Get that guy's number, don't cross the border
Get that guy's number, don't let him cross over

Just get it right, we can tail him all night
Get it right, we can tail him all night

Just a dream that never can be, that's why Oscar night infuriates me
Work up the number, it's really a stunner
Work up a pop tune, hit the charts by next summer

Just get it right, we can rock it all night
Nice and tight, boys, we can rock it all night

My baby's gone away and I'm left cryin'
Probably gone for good
He couldn't handle a happy ending
I should have known he never would, he never would



Just another SUV, gets his kicks lookin' down at me
Just another SUV, twice as big as it needs to be
Write down that license, don't suffer in silence
Get it right, we can tail him all night
Get it right, we can rock it all night

Just another SUV, just another SUV, just another SUV

Words and Music: JOEL SIEGEL
Lead Vocal: LAURA ALLAN
Electric Guitar: ZEKE ZIRNGEIBEL
12-String Electric Guitar: JOEL SIEGEL
Bass Guitar: CLIFF HUGO
Drums: RICK SHLOSSER
Keyboards: MITCH MARCUS

MOMENT TO MOMENT

Moment to moment, minute to minute, life goes on
No one can stop it, the wheel just keeps spinnin' round and round
All of your younger days, soon they are long gone
All of your playful ways, soon they are long gone

Moment to moment and minute by minute, you've gotta make it count
You used to have so much time, now you are down to just one shot
You will be seeing the end of the road, your big times long gone
You say you got dreams to unfold, but soon they'll be long gone

Long gone, long gone, long gone, long gone

Words and Music: JOEL SIEGEL
Lead Vocal: LAURA ALLAN
Harmony Vocals: LAURA ALLAN
Lead Guitar: ZEKE ZIRNGEIBEL
6-String Electric Guitars:
JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



SOUL OF DIGNITY

A beggar came to my door late last night
My mood was black and the rain was cold and gray
Is he workin' me for money, is he jiving me for cash?
Do I want to listen to him, should I slam the door and pass?
But as a fumbled through my pockets I looked at him and I could see
He was a welder, formerly from the shelter, but he is black courage now

He's the soul of dignity, he is all around my block
He's the soul of dignity, he is paying back a lot
He's the soul of dignity, he is all around my block
He's the soul of dignity, he is paying back a lot

We stood together on the porch in the rain
Alluding to his past, I knew it was heroin
Is he workin' me for money, is he jiving me for cash?
Do I want to listen to him, should I take my giving back?
But as he told me how he conquered it, I felt his strength and his spirit
He was a welder, formerly from the shelter, but he is black courage now

He's the soul of dignity, he is all around my block
He's the soul of dignity, he is paying back a lot
He's the soul of dignity, he is all around my block
He's the soul of dignity, he is paying back a lot

Words and Music: JOEL SIEGEL
Additional Lyrics: LAURA ALLAN
Vocals: LAURA ALLAN
Horns: MITCH MARCUS
Electric Guitar: ZEKE ZIRNGEIBEL
12-String Electric Guitar:
JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



Richard, Sherry & Joel

BORN TOO LATE

There is a feelin' in her heart, there is a feelin' in her soul

There is a feelin' in her heart, she just wants to rock and roll
She just wants to rock and roll

She missed the greatest days of rock
She was meant to be there
She missed the greatest days of rock
She was meant to be there

I see the picture on the wall, icons in their prime
But in the movie she is in that frame
Lookin' so young and so fine
Lookin' like she finally found her time

She missed the greatest days of rock
She was meant to be there
She missed the greatest days of rock
She was meant to be there

Born too late to rock
Just like the movies, she was meant to be there
Born too late to rock
Just like the movies, she was meant to be there

Born too late to rock
Just like the movies, she was meant to be there

Reprise:

When she rock and rolls she never comes down
It's burned in the back of her brain
When she rock and rolls time stands still
She's never gonna be the same

Words and Music: JOEL SIEGEL
Lead Vocal: SHERRY FOX
Background Vocals: RICHARD HOVEY, JOEL SIEGEL, SHERRY FOX, LAURA ALLAN
Lead Guitar: ZEKE ZIRNGEIBEL
12-String Electric Guitar: JOEL SIEGEL
Bass: CLIFF HUGO
Drums: RICK SHLOSSER



CREDITS AND SPECIAL THANKS:

SHERRY FOX – lead vocals
LAURA ALLAN – lead vocals, dulcimers, bell trees
JOEL SIEGEL – vocals, 6 and 12 string acoustic and electric guitars
RICHARD HOVEY – vocals
ZEKE ZIRNGEIBEL – lead electric guitars and electric sitar
CLIFF HUGO – bass
RICK SHLOSSER – drums
MITCH MARCUS – keyboards and horns
KARL RIGAS – boy genius
Produced by *JOEL SIEGEL*
Senior Producer: *STEPHEN BARNCARD*
Guru: *STEPHEN BARNCARD*
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Additional engineering by *SANDOR DEJONG* and *JOHN ANAYA*
Mixed and mastered by *KARL RIGAS*, *JOEL SIEGEL* and *STEPHEN BARNCARD*
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Dedicated to *BESS* and *BOAZ*



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